



IPTV (and Digital Cable TV) **Performance Management**

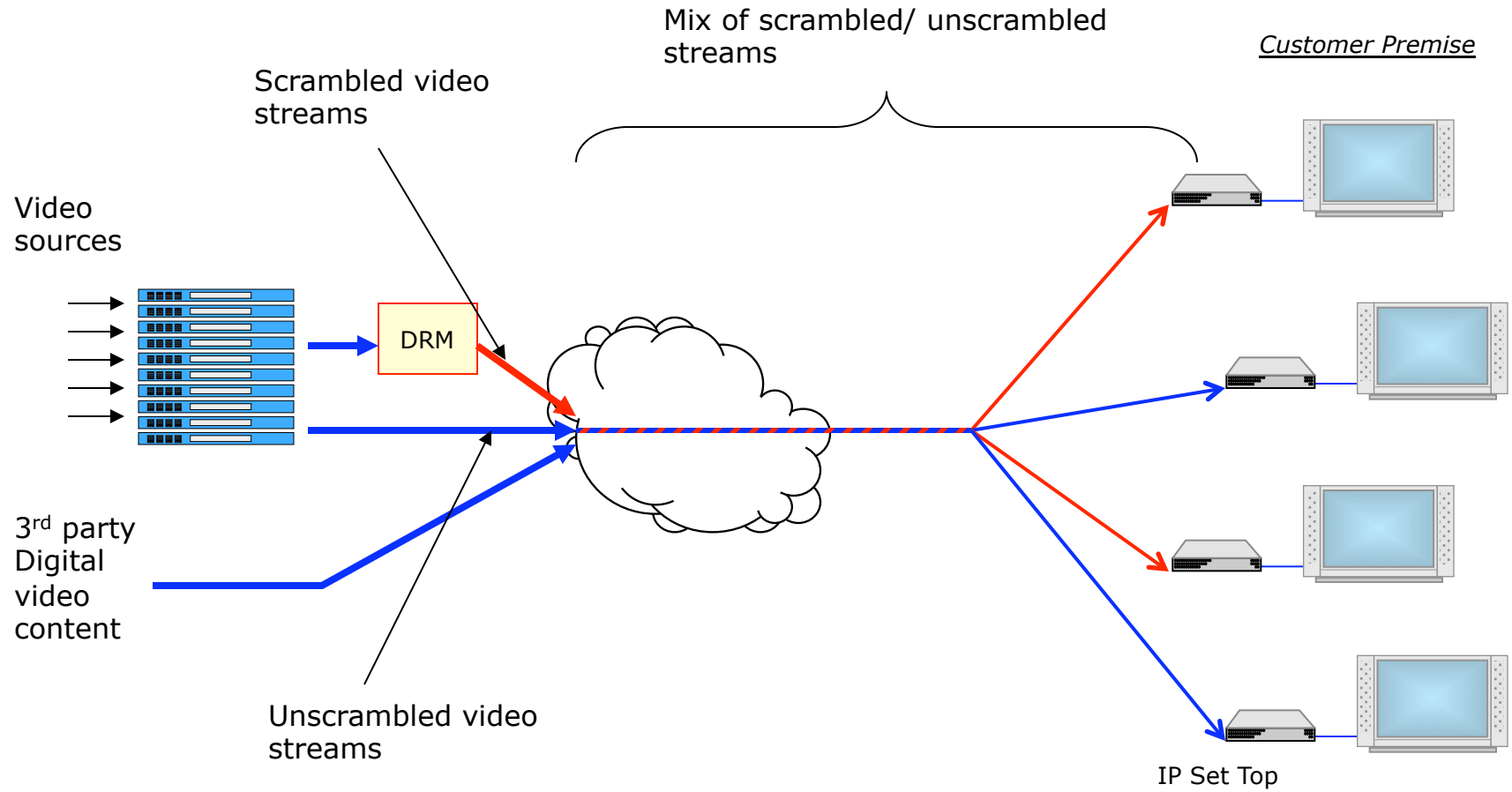
Alan Clark
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IIT VoIP Conference 2008

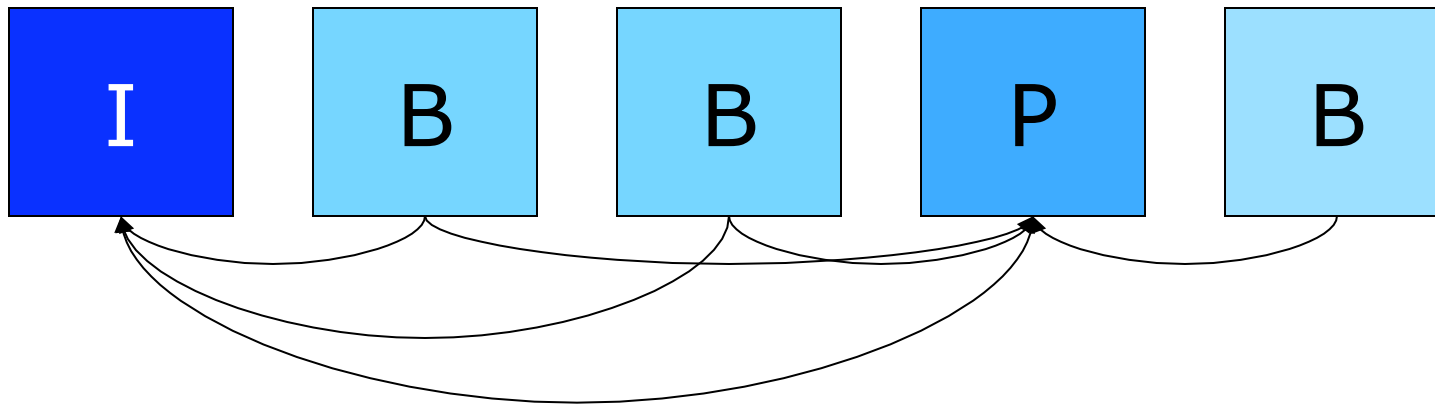
Outline

- IPTV/ Digital Cable service architectures
- What do service providers need to know?
- The myriad aspects of IPTV performance
- IPTV performance monitoring architecture

IPTV/ Digital Cable service



Video Frame Structure



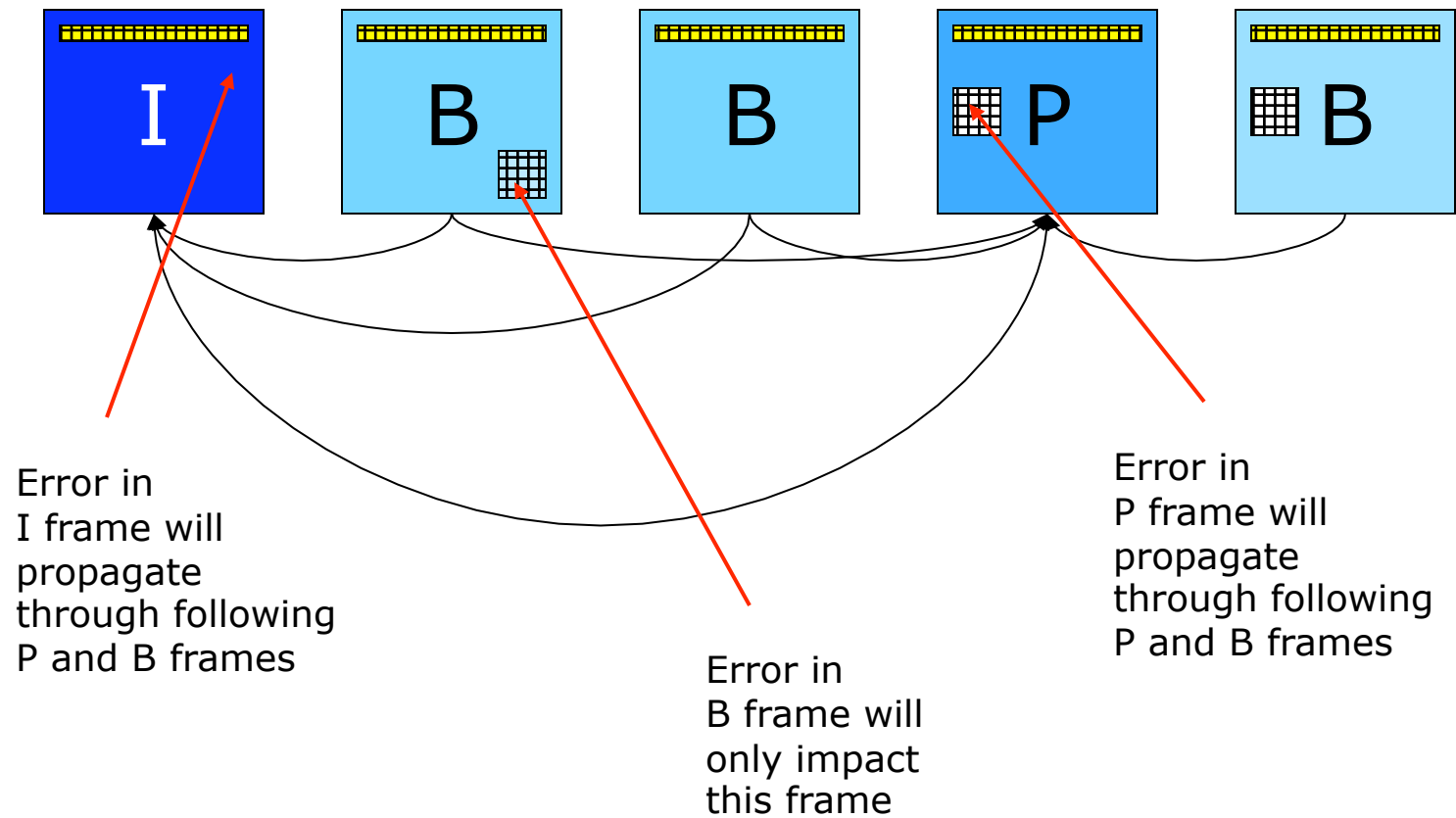
Typical assumptions:

- GoP length of 15 or 30 (have seen 250, can be variable)
- I frame bandwidth \sim 40% of total bandwidth
- P/B frame bandwidth \sim 3-5% of total bandwidth per frame

Impact of high motion?

- VBR - leads to bandwidth spikes
- CBR - can lead to motion related blockiness

Video Frame Structure and Packet Loss



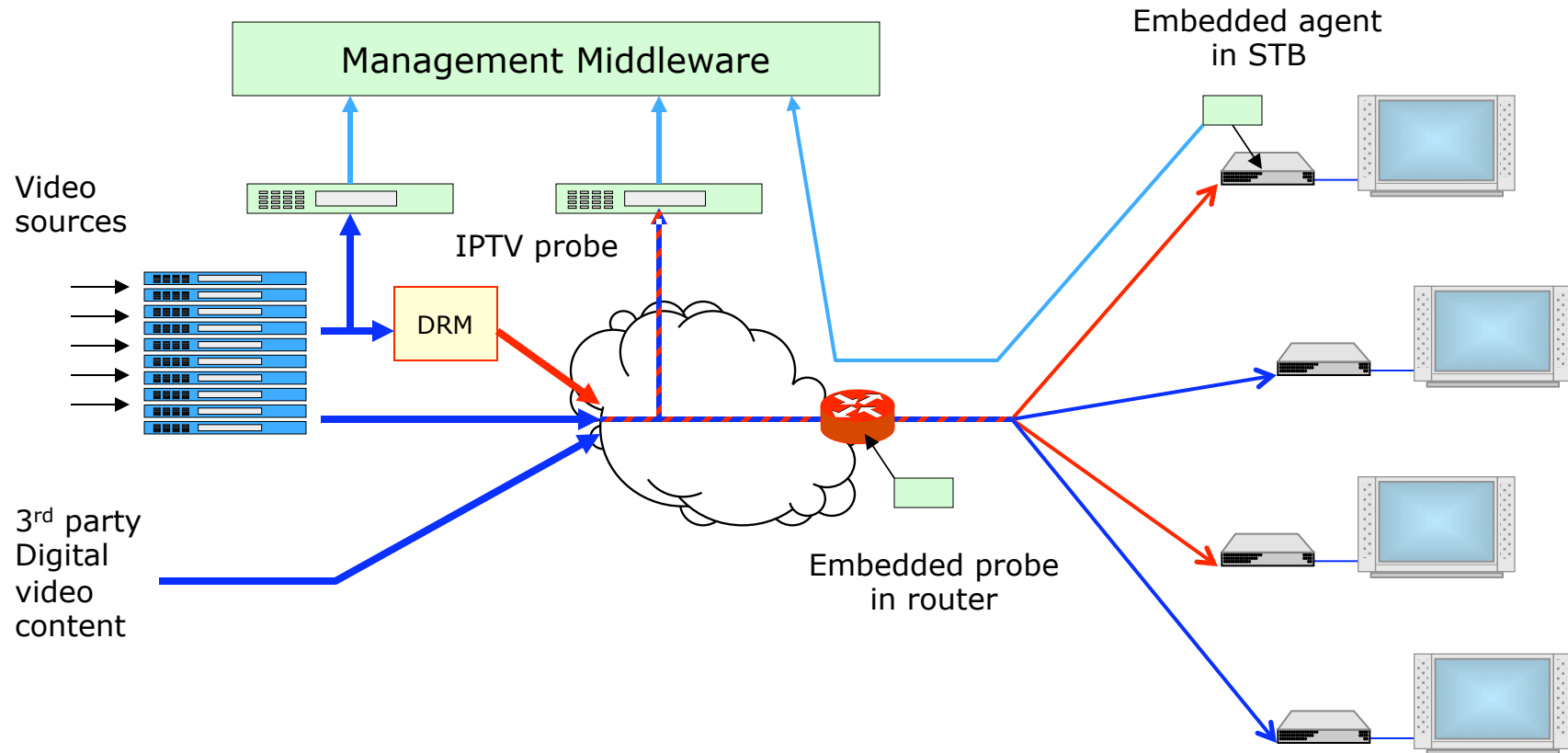
The myriad aspects of IPTV performance

- Transmission performance
 - Equipment faults, limited bandwidth, unexpected traffic patterns, subscriber access or LAN problems
- Configuration or equipment errors
 - Mismatch between encoder settings and decoder capabilities
 - Equipment fault or unwanted behavior
- Non-optimal encoder configuration
 - GoP too long or short
 - Bandwidth consumption too high or variable
 - Unexpected content
- Video loss - blank, frozen, noisy video
 - Loss of video feed
 - Excessive error rates on video feed
 - Software bug in video encoder

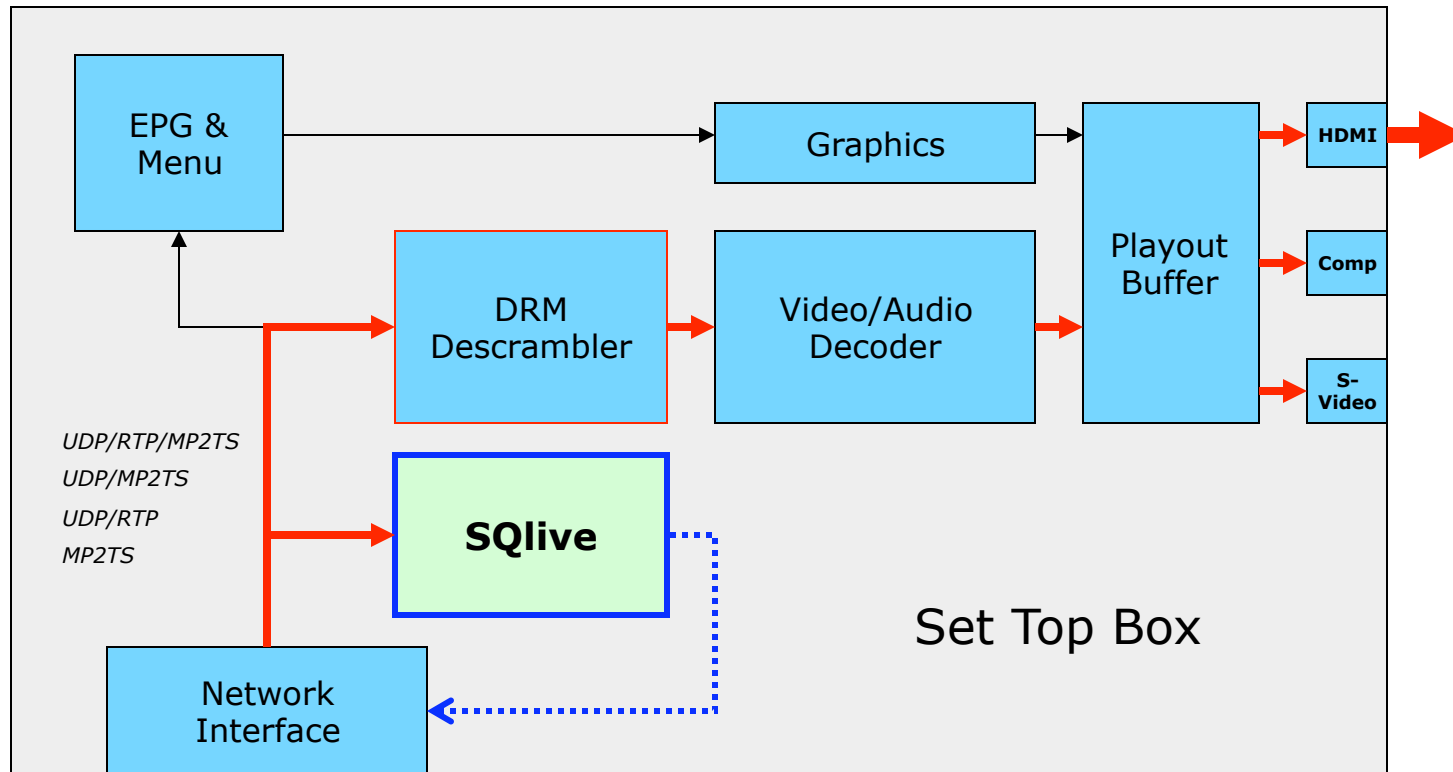
What do service providers need to know?

- Head-end perspective
 - Are all streams conforming to specification?
 - Do streams have active content?
 - How is bandwidth being used?
 - Impact of bandwidth limitation * content on quality?
- Subscriber perspective
 - Network problems (loss, bandwidth...) affecting individual/multiple subscribers?
 - Impact of codec configuration * transmission problems on quality?
 - Overall user view of service provider?
 - Overall user view of individual channels?

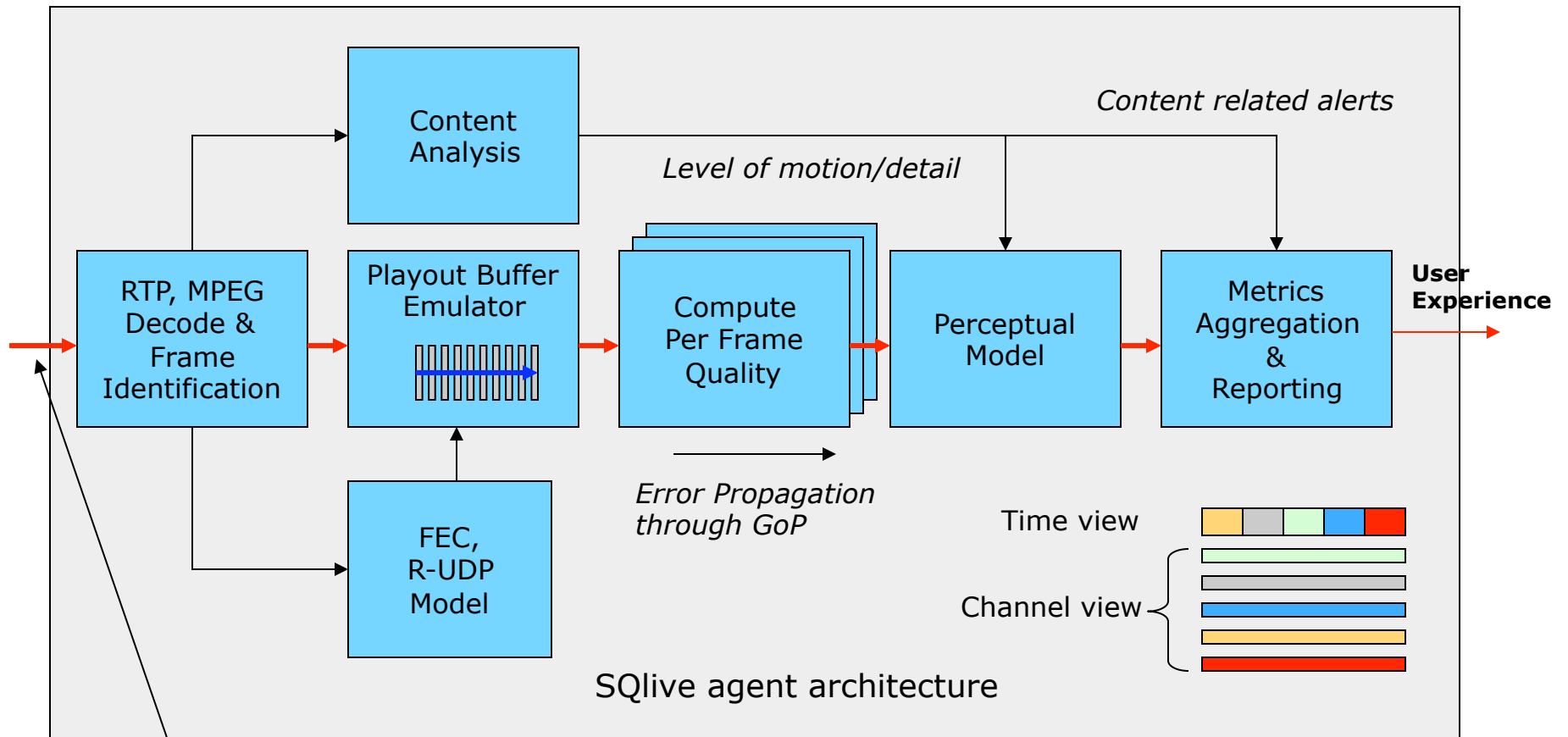
IPTV performance monitoring



IP Set Top/ Agent Architecture

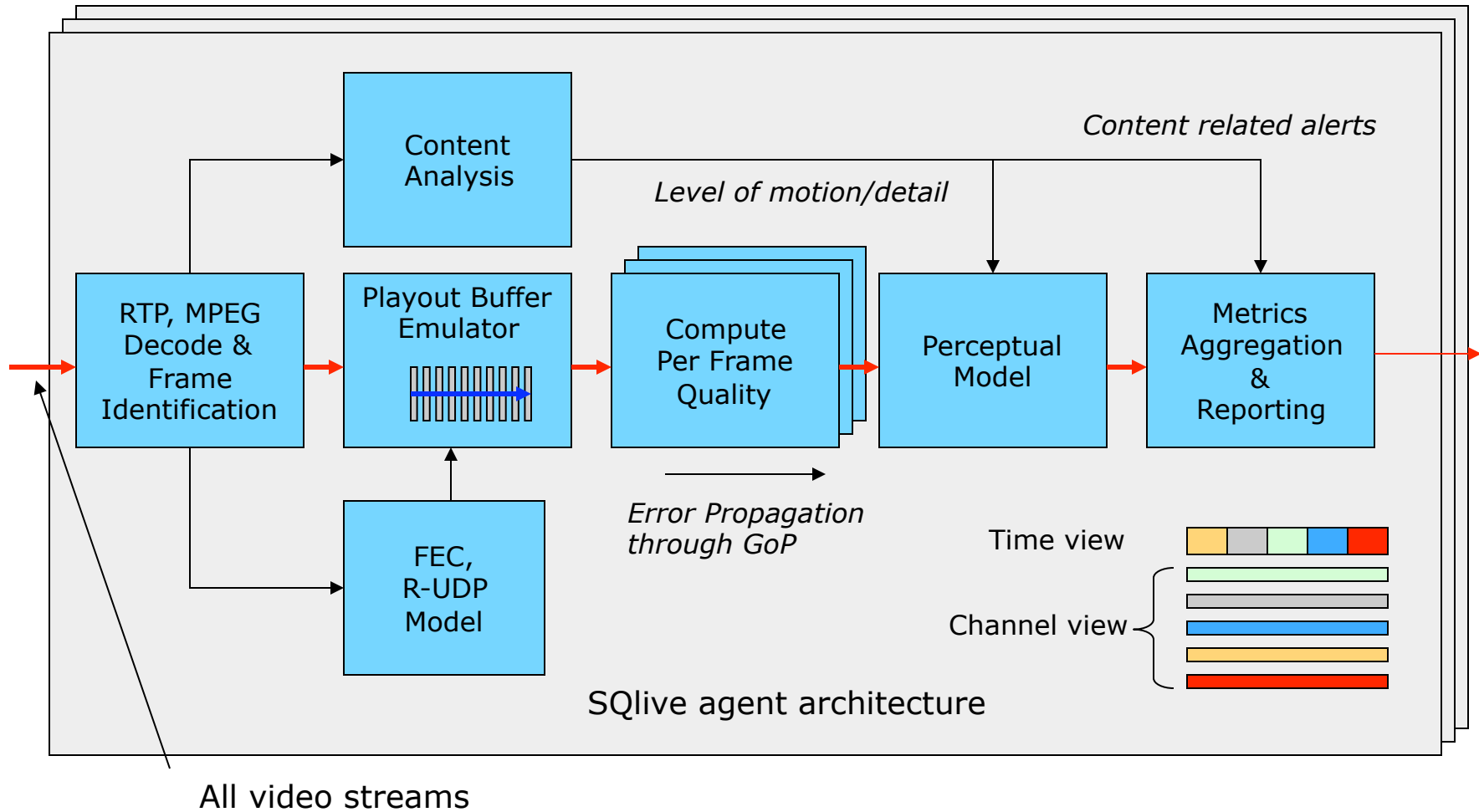


IP Set Top Agent Architecture

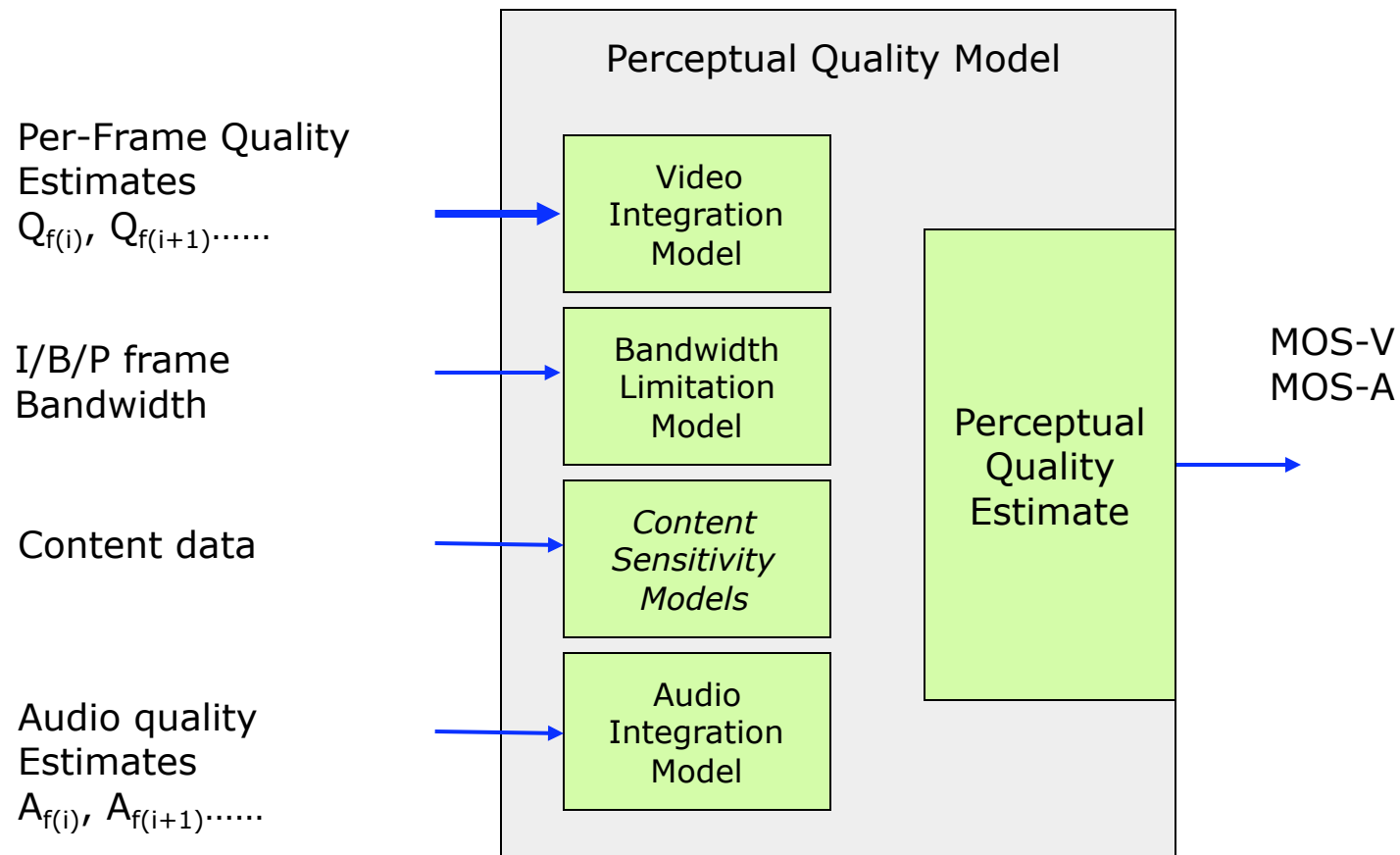


Stream being watched by subscriber

Head-end Probe Architecture

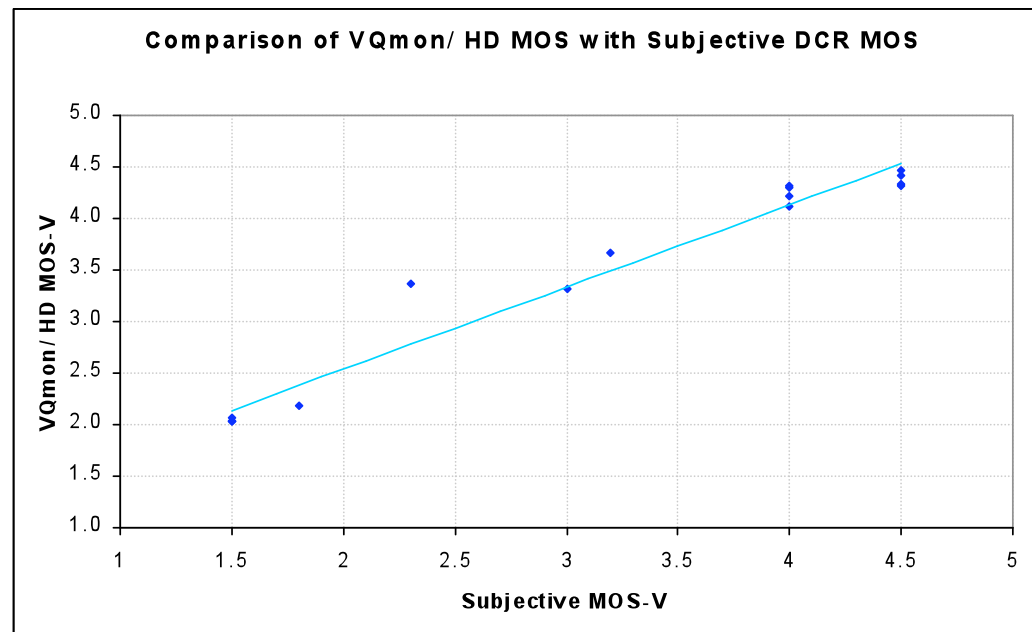


Perceptual Quality Model



Performance verification

- Main focus on subjective testing
 - Expert panels of 16-20 viewers
 - SD (480i) and HD (720p, 1080i and 1080p) tests
 - Mix of DCR and ACR tests



Scrambled vs Unscrambled Video

- Unscrambled
 - MOS-V = 3.1
 - EPSNR = 27.5
 - I frame packets
 - Received 6225
 - Lost 42
 - P/B frame packets
 - Received 20779
 - Lost 40
 - IP Statistics
 - Loss rate = 0.23%
- Scrambled
 - MOS-V = 3.0
 - EPSNR = 27.0
 - I frame packets
 - Received 6367
 - Lost 42
 - P/B frame packets
 - Received 20637
 - Lost 21
 - IP Statistics
 - Loss rate = 0.23%

Summary

- IPTV/ Digital Cable service architectures
- What do service providers need to know?
- The myriad aspects of IPTV performance
- IPTV performance monitoring architecture